

McGill Daily



Vol. 2, No 103

Montreal, Tuesday, Feb. 18th, 1913

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MCGILL AND B. A. A. TEAMS TO PLAY EXHIBITION FIXTURE AT BOSTON ARENA SATURDAY

Boston Team is Strongest Seven in U.S.A. and have Lost Only one Contest this Season

INTERMEDIATES AND CADETS CLASH WEDNESDAY

First Game of Intercollegiate Laurels will Take Place in Kingston To-morrow

The intermediate hockey squad indulged in a fast work-out yesterday, preparatory to their game with R. M.C. to-morrow at Kingston. The players went at it hard for a full hour, at the end of which Laurie Roberts who had taken a hand in the practice, pronounced himself as satisfied with the showing made by the squad. Owing to the fact that both Montgomery and Mann, the two net-guardians, have participated in two senior contests this season, neither will be able to get in the game, for the Intermediate again and the key-stone position will probably go to "Pep" Paisley of gridiron fame who is a goal of no mean ability. Fawcett at point is putting up a strong game, while Ryley, Forman, Sutherland and Sargent comprise a forward line which many senior organizations would find difficulty in bettering. Kendall who was slated for the position of cover point has not been out to practice for the past two weeks and consequently will hardly be used against the soldiers, but as yet it has not been decided who will replace him. The cadets are reputed to have a strong, well-balanced aggregation of speed, marvels and having made a light bunch of the Presbyterian Intermediates, expect to do the same with McGill. However, the much-touted red-coats will find the Red and White a different proposition from the Queens outfit and may get a surprise when the two teams come together to-morrow night. The McGill senior team has accepted an invitation to play the B.A.A. A. in Boston, on Saturday night and considering the poor condition and lack of practice of some of the men, the wisdom of this move is rather doubtful, especially as the Beantown outfit are recognized as the strongest seven across the border and have only dropped one game this year. However, with the same men in line as on the occasion of Queen's defeat on Friday the team should give a good account of itself and might even surprise the Bostonese and come out on top. There will be a practice on Wednesday afternoon, to put on the finishing touches for the contest and the team will probably be selected on the showing made then.

FIFTH ANNUAL DANCE OF HALL RESIDENTS A GREAT SUCCESS

Informal Event in Union Last Night Thoroughly Enjoyed

The Fifth Annual Dance of the Stratheona Hall residents which was held last night in the Union certainly proved to be an unusual success.

Mr. Culyer, in his usual capable manner, announced the names, and the work under his direction was done in a highly satisfactory manner.

There were some eighty-five couples present, just enough without crowding, and the floor was just as good, if not better, than it has been this year.

The Supper was of course, very daintily served, and Prof. Brown's orchestra played the latest tunes with great eclat.

This was certainly one of the nicest dances of the year, and everybody went away after having thoroughly enjoying the programme.

The committee deserve great praise for the way things went off, and the Sixth Annual Dance next year ought to be a hummer.

The patronesses were: Miss Hurlbatt, Mrs. Harkness, Mrs. McDonald, Miss Cartwright.

The committee, responsible for the good time, were: Messrs A. Stalker, H. P. Honey, F. R. Brown, C. M. Pitts, J. T. Bone, W. H. Smith, W. J. Stevens.

The programme furnished was as follows:—

1. Waltz—"Come Fill Your Glasses Up"
2. Two Step—Wedding Glide.
3. Waltz—Pink Lady.
4. Gavotte—By the Saskatchewan
5. Two Step—Sumurun Girl
6. Waltz—Was there ever a Night Like This?
7. Two Step—Row, Row, Row.
8. Waltz—Come to the Ball

SUPPER EXTRAS

- (a) Two Step—Robert E. Lee
- (b) Waltz—How I Need You
- (c) Two Step—Moonlight Bay

MAN WHO STARTED THE MCGILL DAILY TO TRY FOR RHODES

Mr. W.E.G. Murray has Entered Contest for Scholarship

The following is the complete list of names of the applicants for the Rhodes Scholarship: Messrs. Dale-Harris, Bruneau, Corbett, Young, Heaton, Common, Babcock, Jacobs, Murray. Several of these men have been already mentioned in our columns.

The feature of the contest has been the entrance of two of last year's graduates, Messrs Babcock and Murray. Both men are brilliant scholars and both won their big M's on the track.

"Bill" Murray will be well remembered by many now at College. His achievements during his course were brilliant in the extreme. He has led the Harrier's to victory and in addition to that was a member of several track teams. In his senior year he was President of the Track Club, President of the Literary and Debating Society. Captain of the Harrier Team, member of the Intercollegiate Debating Team. In addition to all the above he was editor in chief of the Daily, and it was almost entirely due to Mr. Murray that the paper was established here last year and was conducted so successfully. Since graduation Mr. Murray has taken the greatest interest possible in the paper and besides valuable counsel and advice has also personally contributed many articles.

Mr. Heaton is President of the class of '13 in Arts and is well known to many students. He is a general favorite with all his classmates. Mr. Jacobs and Mr. Young are also strong contestants for the honor.

- 9 Waltz—Count of Luxembourg
- 10 Two Step—Alabama
- 11 Three Step—Madame Sherry
- 12 Waltz—Chocolate Soldier
- 13 Two Step—I'm the Guy...
- 14 Waltz—Tosti's Good-bye.

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Printed at the office of the "Westmount News."

Editorials

Perseverance and courage in the face of obstacles more than sufficient to daunt an ordinary man, are the predominant features in the story of Demosthenes O'Kelly, which appears in another column of this paper.

A member of a race which finds itself facing obstacles in the path of progress and education at every turn, deaf and dumb, with the use of only one eye. Mr. O'Kelly at the age of twenty-four, has graduated from two Universities and successfully passed the bar examinations of his native state of North Carolina. He is at present employed in the C.N.R. tunnel and is endeavoring to make enough money to enable him to start in business for himself.

Practically the whole world has at one time or another heard the story of the remarkable achievements of Helen Keller. The story of Demosthenes O'Kelly is known to few and yet it presents a picture of patient perseverance and dogged courage it would be hard to equal anywhere.

Men like Mr. O'Kelly have a message for all of us. His is a story which can be told in a few words and yet it is difficult to realize how much of the spirit of faith and hope and human progress is condensed in the brief account which appears in our columns. In the course of its brief existence the "Daily" has, through its staff, interviewed many famous men, but never before have we been prouder to publish an interview in our columns than the one with Mr. O'Kelly, which appears today.

The performance of the Senior play on Wednesday night is being awaited with the greatest interest for many reasons. In the first place this is the first year that the performance has been thrown open to the general undergraduate public. In the second place it is the first time that the men in the senior class have ever been allowed to take part in the play; and in the third place it is, outside of the French Play the only amateur performance which will be given at McGill University this year.

We understand that the Vaudeville show has been dropped largely because of a lack of interest and talent to present a suitable bill and so it remains for the Students who are taking part in the Senior Play to uphold the honor of the University along dramatic lines.

CURIOUS UNDERGRADS MAKE RAID ON DANCE TO SEE TURKEY TROT

Ban Placed on Junior Hop as
a Result

A wave of reform is sweeping over the undergraduate social lions at Michigan University. The tango has been barred from the Union Dance at that Institution of learning, while the University Senate has placed the ban on the Junior Hop, which has always been headquarters of the Michigan social season. This latter action was taken as a result of the extravagant feature dancing and stunts indulged in by some of the more excitable guests and because the rule in force at the college prohibiting "dark" or "moonlight" dances had been disregarded. However, this was not all. Some curious students having heard tales of the doings at this function and being imbued with a strong desire to see for themselves the terpsichorean feats of their more accomplished fellows made an organized raid on the gymnasium in which the dance was being held, doing considerable damage to the building, and causing some of the fair charmers present to collapse with fright.

This resolution of the Senate, however, does not necessarily mean that Michigan will never have another Junior Hop. If the authorities are satisfied during the coming year that the Hop can be reformed, the ban will be lifted.

Lost

I have dropped my oldest friends without a glimmer of compunction, Remembering that "out of mind" must follow "out of sight"; And every autumn I forget some summer girl's injunction

That on coming back to Glasgow "You'll be sure, now, Jack to write?"

Yet the loss of friends and—other friends—ne'er gave me much anxiety (And I don't imagine their regret was deep enough for tears). For each gets on quite well without the other one's society.

But to-day I lost my briar pipe—a pipe I've had for years. It is true that when on duty it would warble like a thrush (For my very best endeavours would not keep the blamed thing clean) In a tone that would confute the most impertinent apostle Of the "Do not smoke" Rectorial address at Aberdeen.

I admit that it was dirty—that the silver band was tarnished. That the mouthpiece wasn't amber, but mere vulgar vulcanite. I confess, with shame and sorrow, that my speech was wildly garrulous.

When I'd used a box of matches up to get the thing to light.

And, of course, to get another one will be my first endeavour—A pipe that by its redness shall proclaim that it is new.

But inspire with golden memories just like the first one! Never! It can and will be nothing but a common parvenu.

Its fumes shall ne'er assist me to upraise a smoky palace

With a supper room where Alastair will (over "just one more")

Propose the toast, "The Ladies, coupled with the name of Alice,"

While the Chairman says he's hunting for the corkscrew—on the floor.

It will have no pleasant tale to tell of merry winter smokers:

It will never have assisted me to sit in silence through

Half an hour at the Pavilion, while some Yankee would-be jokers

Fired off the antique chestnuts that It never can remind me of the days

and nights of leisure That I've spent in faithful worship of

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my Lady Nicotine.

were old when Troy was new.

It can only aye remind me that there's not a single pleasure Which flits not from the present to the lost land of "Has Been."

But my sorrow shall no longer cast a cloud upon your cherriness;

The violence of my sorrow is now practically o'er.

So, though my mind from now henceforth must aye be full of dreariness,

I'll play the part of death's-head at the festal board no more.

Yet let me face the wall a moment e'er I join your revels,

The last salt swimming moisture from my welling eyes to wipe.

To make my last lament, to—oh, yes! Laugh, you silly devils!

But, then, you cannot sympathise with one who's lost his pipe.

ALEXIS.

G. U. M.

Here and There

When the first Napoleon was leaving his island prison to resume his shaking throne during the meteoric period known as the hundred days, that faithful organ known as the *Moniteur* was much perplexed. The Bourbon king had not yet quitted Paris, and until he had done so, or until Napoleon arrived, the *Moniteur's* path was sown with pitfalls. But the editor was equal to the emergency. He thus chronicled the news from day to day:

"The Corsican ogre has sailed from Elba."

"The ex-imperial tyrant has landed at Cannes."

"The pretender has reached Grenoble."

"Gen. Bonaparte has arrived at Fontainebleau."

"His imperial majesty entered his capital yesterday amid the rejoicings of his faithful subjects."

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ANNOUNCEMENTS

Will the person who took a hat with the owners' name and the address, 206 Milton St., inside, at the Arts Dinner on Wednesday, kindly return same and get his own back.

SENIOR PLAY

"The Cabinet Minister",
(By Arthur Pinero).

To be presented at the R.V.C. on Wednesday night next, at 8 o'clock. Tickets on sale at the Union from the Hall Porter and from all mem-

bers of the Senior Play. Cast of Sixteen, members of Senior Classes in R.V.C. and McGill Arts.

McGILL CANADIAN CLUB.

Dr. J. T. Finnie, M.L.A. will address the students in the McGill Union tonight at five. Prof. Dale will be in the chair. Subject: "Educational Reform in Our Province". Ladies are cordially invited to be present.

LOST

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GRADUATE OF TWO UNIVERSITIES IS BOTH DEAF & DUMB

Demosthenes O'Kelly has
Overcome the Greatest
Difficulties

Unable to talk or hear, blind in
one eye, physically a weakling and
a negro, Roger Demosthenes O'Kelly
is probably one of the finest examples
of what perseverance and courage can
effect. Although handicapped by na-
ture in almost every conceivable way,
Mr. O'Kelly has already graduated
from the Universities of Shaw and
Yale.

Yesterday noon, word was sent to
one of the Daily editors that some-
one was in the Union asking if he
could see a copy of the Yale news. It
proved to be Mr. O'Kelly, Yale's
wonderful negro student. He was at
once taken up to the editorial office,
and graciously consented to be inter-
viewed, and with the aid of a pencil
and paper described in simple terms
that it would be difficult to equal.

Mr. O'Kelly was born at Raleigh,
North Carolina. Being deaf and dumb
from birth, he was sent to the State
School for the Deaf and Blind, and
there received a good education. Un-
fortunately, however, it seemed as if
he was destined to meet trouble, for
while playing football one day, he
was hurt and as a result lost the
sight of one eye. This, instead of
discouraging him, only seemed to
make him more determined to win
out. After several years in the State
Institute, he entered Shaw University,
where he received the degree of
L.L.B., and passed his membership
for the North Carolina State Bar.
Even this, however, did not appear
to satisfy the ambition of this re-
markable man, for in 1911 he entered
the Yale Senior year. After two
years of persevering toil he succeed-
ed in graduating last year.

When asked how he managed to
get on in a big university, he wrote
on the piece of paper he always has
with him:

"At Yale my class mates were just
like brothers to me. Some would
take down the lectures—and after
class let me copy them. So I have a
complete set of lectures in each sub-
ject of my course."

He also told me that there are only
two other deaf and dumb lawyers
in the U.S.A., but he proudly wrote,
"I am the only colored deaf and
dumb lawyer in the world."

The next question put to him was:
Why it was he had chosen law, and
how he expected to compete against
men with all their faculties. The
question was thoughtless, almost
brutal, and he winced like a man in
physical pain, but answered the ques-
tion. "You ask me what chance I
stand. All the chance in the world—
my brain is as clear as most men's.
In law it is what we know that
counts, not how fast we can talk.
Mere talk never solved any legal prob-
lem. As long as it is given me the
power to think and write, I shall not
despair."

Mr. O'Kelly is at present in the
city working. As he put it in his
own words, "Two years at Yale natu-
rally broke me. A friend of mine
was appointed superintendent of the
C.N.R. tunnel under Montreal. He
offered me a job, so I came up to
rough it until I save up enough money
to return south and go into the
real estate, insurance and mortgage
business. I shall open up an office
with a partner. I shall draw up the
briefs, look up the law, prepare the
papers and pleadings; my partner
will execute the court work. My
partner will be the mouth and ears,
I the heart of our firm."

Mr. O'Kelly was much interested in
the McGill buildings. The Union
and Strathcona Hall especially de-
lighted him. "Yale was fine, he
wrote, "but McGill seems to be finer."

When asked if he understood the lip
language, he explained that owing
to the loss of his right eye, he had
been unable to learn it. It takes a
quick eye he wrote, and my remain-
ing one is very weak.

But though he could not read lips,
he could use his own a little. He had
been learning to talk by a new sys-
tem for deaf mutes, that has been
recently invented. But he still was
unable to pronounce many words and
on account of that he preferred to
write answers to questions.

There is a movement on foot at
Queens University to form an Equal
Suffrage Club, including both men
and women, with the object of for-
warding the woman's movement and
education along the line of universal
suffrage.

ST. LOUIS MEMBER SPEAKS TO-NIGHT TO THE CANADIAN CLUB

Address to be at 5 Sharp in
the Union

The postponed meeting of the Mc-
Gill Canadian Club will be held in
the Union this afternoon, at 5 p.m.
The executive are particularly for-
tunate in securing Dr. Finnie, whose
subject will be: "Educational Reform
in the Province of Quebec".

The educational question in the
Province of Quebec presents many
complexities. There is perhaps no
one who has given the subject deeper
thought than Dr. Finnie, who has
been a great factor in increasing the
efficiency of the schools in the Pro-
vince during the past ten years.

Prof. Dale, who has charge of the
Educational Department at McGill,
has kindly consented to act as chair-
man. It is hoped that as many of
the students as possible will be pre-
sent.

MCGILL AND TORONTO STRIVE TO-NIGHT FOR HONOURS IN DEBATE

Intercollegiate Championship
Depends on Contest this
Evening

It has been six years since McGill
demonstrated their oratorical superi-
ority over the other Canadian un-
iversities. There is a firm opinion,
however, in the minds of the execu-
tive of the 'Lit' that at last the time
has come when McGill is about to
capture the coveted cup.

The Executive have shown excellent
judgment in selecting such men as
Messrs McGuire and Holmes. The
former needs no introduction to the
students of McGill, as he successfully
took part in the Intercollegiate de-
bate against Queens. Mr. Holmes
may not be known as well to the
student body, as his arduous work
outside the University does not per-
mit him to take as active a part in
student activities as he would like.
He is a Wesleyan student, taking a
course in Arts, and has attained
wonderful prominence as a pulpit or-
ator in the city.

The popular opinion is that to-
night these two men will successfully
uphold the argument "That the time
has come when a policy of conscrip-
tion should be adopted within the
Empire". The negative side will be
taken by two men from Varsity.

Every man should endeavour to
come and not only hear this inter-
esting subject, but to help give sup-
port to Old McGill.

The Reford Cup Contest is to be
held one week from today. Entries
should be sent at once to the secre-
tary, Mr. Hugh Griffith at the Arts
Building. This contest is in the form
of a semi-impromptu debate, the sub-
ject and sides only being announced
the morning of the contest.

ORCHESTRA PRACTICE IN PREPARATION FOR THE SENIOR PLAY

Everything now Ready for
Gala Performance on Wed-
nesday Night

The Orchestra held their final prac-
tice last night previous to their ap-
pearance next Wednesday night. The
rehearsal could hardly have been
more successful. The members are all
in earnest, and each one is seeking to
do his part towards making the mu-
sical programme a brilliant success.

The Orchestra is composed of twenty-
five pieces, and the leader has
them all well in hand. It looks as
though the Sacred Concert which was
given some time ago is to be out-
classed on the occasion of the Senior
Play.

All the members of the Orchestra
are reminded that they are expected
to appear in evening dress, at a
quarter to eight at the Royal Vic-
toria College.

ORIENTAL SOCIETY MEETS TO-NIGHT

Dr. Patton will Speak on
Arabian Poetry

A paper on "The Classical Period
of Arabian Poetry" will be read be-
fore the McGill Oriental Society to-
night by Dr. W. M. Patton, Profes-
sor of Old Testament Literature at
the Wesleyan College and Lecturer in
the department of Semitic Languages
in McGill University.

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a Few Days More Only!

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A Fancy Vest

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Presents

THE BIRD OF PARADISE

ORPHEUM TO-DAY

2.10 P.M. 8.10 P.M.

Gus Edwards
Burr and Hope
Lorraine & Dudley
& Company
Clara Inge

McKay & Cantwell
Billy McDermott
Three Morris
Brothers
Dixon Sisters

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NAN and MAKESHIFTS

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polish. You can get this in the sum-
mer vacation, as well as while at
College and incidentally make big
money.

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I'M SORRY

Coming down in the car this morning, a heavyweight planted himself on
my toe. He said, "I'm sorry," but it did not help the toe any.
A man who neglects to provide for his dependents or his old age may
say, "I'm sorry," but it will not help matters very much in either case.

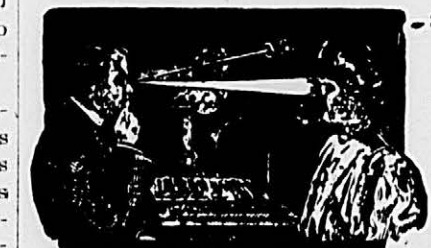
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owing to the fact that Dr. Patton is
a well-known Arabic scholar. Pre-
vious to coming to McGill, Professor
Patton lectured at Yale. He has but
recently been offered a position in the
University of North Carolina, but
McGill.

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THINGS THEATRICAL

GOODWINS



OPIS OF DOMINION LAND REGULATIONS.

A NY person who is the sole head of a family or any male over 18 years old, may homestead a quarter section of available Dominion land in Manitoba, Saskatchewan or Alberta. The applicant must appear in person at the Dominion Lands Agency or Sub-agency for the district. Entry by proxy may be made at any agency, on certain conditions by father, mother, son, daughter, brother or sister of the homesteader.

Duties.—Six months' residence upon and cultivation of the land in each of three years. A homesteader may live within nine miles of his homestead on a farm of at least 30 acres solely owned and occupied by him or by his father, mother, son, daughter, brother or sister.

Is. certain districts a homesteader in good standing may pre-empt a quarter-section along the homestead. Price \$3.00 per acre.

Duties.—Must reside upon the homestead or pre-emption six months in each of six years from date of homestead entry (including the time required to earn homestead patent) and cultivate fifty acres extra.

A homesteader who has exhausted his homestead right and cannot obtain a pre-emption may enter for a purchased homestead in certain districts. Price \$3.00 per acre. Duties.—Must reside six months in each of three years, cultivate fifty acres and erect a house worth \$300.00. W. W. CORY,

Deputy Minister of the interior

N.B.—Unauthorized publication of this advertisement will not be paid for.

DANCING

Your education is not complete unless you can dance. Prof. F. Laing will give you private lessons \$5 daily at any hour Auditorium Hall 229 Ontario West Phone Up 3556 2 doors West of Bleury

THE ORPHEUM

Did you ever see a couple of dextrous Japanese making a barrel clog dance in the air? The chances are you did not unless you were at the Orpheum yesterday afternoon or evening. Are you going to see them? Is it worth while? Rather! Pay your twenty-five cents and spend a pleasant afternoon at the Vaudeville house.

After the aforesaid Japanese jugglers have drawn a storm of applause from the audience there appears, by way of a change, a charming maiden with a winsome smile who entertains you with stories, songs and dances. She is billed as "Clara Inge, the Southern Nightingale." We are not quite as enthusiastic about her talents and abilities as the man who made up the programme, but at the same time you can spend a quarter of an hour in many other more unpleasant ways than listening to Miss Inge.

Gus Edwards' Kid Kabaret is perhaps not quite up to some of the other Edwards' productions, which have been seen here in Montreal but it has some features which make it well worth seeing. The violin solo, by Betty Washington is excellent and some of the songs are quite good.

George McKay and John Cantwell, two comedians, sang some good songs and told some funny stories. Wm. Burr and Daphne Hope also sing some melody's while Lorraine and Rudley are very amusing in their one act farce, "The Finish." The remainder of the programme is up to the usual average so that this week's show is well worth seeing.

HIS MAJESTY'S

NAN and MAKESHIFTS

The two plays presented at His Majesty's last night are both old favorites and are quite too well known to Montreal theatregoers to be dwelt upon in detail. Suffice it to say that Nan continues to thrill, and that in spite of its weak structural points, Mr. Masfield has painted a picture of simple English peasant life of a hundred years ago in a most convincing and appealing manner.

There have been several changes in the production this year, all of which are for the better. Mr. Rosmer, the producer, has managed to work up some strong situations that were presumably missed by last year's man-

ager. This was especially true in the last act.

As to the actors, Isabel Beresford, as Kate Pargetter, gave the part quite a different interpretation than that of Muriel Pratt of last year—and although she was quite capable yet did not lend to it the subtlety which was so marked in Miss Pratt's version. Leonard Mudie was Gaffer Pearce, and was quite in every way as good as Charles Bibby, when last year he began to attract attention with his "Gaffer". Irene Rooke and Milton Rosmer were, of course, seen both in their respective parts of Nan and Dick Gurvil.

In Makeshifts were seen four entirely new members. In place of Charles Bibby and Ada King we had Leonard Mudie and L. Sabin Bennett. Doris Bateman replaced Hilda Davis, and Frank Forbes-Robertson replaced Herbert Lomax. It can hardly be said that the playlet was any the worse for these changes.

Both plays will be repeated tonight. The proceeds of to-morrow night's performance of "What the Public Wants" will be devoted to the University Settlement to make up for the one night lost last week. The Royal party will attend the performance.

LIGHT TO BE THROWN ON THE SUBJECT OF INCANDESCENT LAMPS

Dr. MacInloch will Address the Electric Club

Tonight, at 8 o'clock sharp, in the Chemistry Building, the Electric Club will listen to an address by Dr. McIntosh.

The subject of discussion will be "Incandescent Lamps," and there ought to be a large number turn out to hear this interesting matter.

In addition to the subject above mentioned, there is some important business to be brought up and the officers of the Club particularly request that as large a number as possible be on hand, in order that a decision may be arrived at.

Few of us who are entitled to the consequences are willing to take them.

You can't play truant in the school of Experience.

Men who make history encourage the book agents.

ENGINEERING NEWS SAYS COLLEGE BOOKS SHOULD BE RETAINED

Well Known Journal Takes Stand on Selling One's Text Books

It is surprising to find how common is the practice among students in engineering schools of selling their textbooks as soon as they pass the courses wherein the books are used. During the last year in the classes in mechanics of materials and hydraulics at a well-known technical school of high standing there were 89 and 144 students respectively. The two book stores at which textbooks are sold to these students report that 76 copies of the mechanics of materials and 97 copies of the hydraulics were disposed of by them during the year. This shows that 13 students in one and 17 in the other, or 14.6 and 15 per cent, respectively, obtained their books from men who had previously taken the courses, or studied the book of a classmate, or possibly in extreme cases went without the book altogether.

If this condition obtains in such important fundamental subjects, constituting the very foundation of most constructive engineering, what must be the state of affairs in the less important ones? There are two reasons—both poor—why students sell their books. In the first place there are a good many men in stringent financial circumstances who dispose of one set in order to buy others. Even this is false economy and the practice should not be followed until all other resources have been drawn upon. The second and more common reason for dispensing with books lies in the mistaken idea that as soon as an examination in a subject is passed there is no further need for the books pertaining to that subject. This practice is by no means confined to needy students but is engaged in by those young men who do not appreciate the relation of one course to those that follow it. Neither do they realize that their books are part of their stock in trade, to be used as necessary demands. It is not only at graduation that books are sold. It is all through the college course, and when a copy of the book on mechanics of materials is disposed of at the end of the term there is little or no thought in the mind of him who sells it that he may have many occasions to use that book in his machine design or bridge design courses that follow.

Experience teaches that one's textbooks are the best reference books not only in college, but in after years while engaged in engineering practice. By studying a book daily for a term one becomes familiar with it; he knows where to find things in it and he understands its limitations. In busy times, when it becomes necessary to make use of a reference book, the old textbook with its marginal notes and its familiar diagrams, formulas, and most important of all, with its familiar notation, is a great source of help—a friend in need. Not uncommon is it

Mr. Edmund Groves, there is a that in making reference to some book in which methods and notations are new one becomes entangled in the search for the meaning of this or that particular letter in the very formula that is needed, but because the meaning is not clear or the significance of the letter is not stated he abandons the book without getting the desired information. The book may be just as good or better than others of its kind, yet its value is greatly lessened because of its unfamiliar pages. The next best thing to having information in mind is to have it in a book, to know where to find it when wanted, and how to use it when found. It is just this that makes engineer's handbooks so desirable, and even these books are only half appreciated until one becomes familiar with them. But no handbook takes the place of a good college training coupled with a workable library of technical books upon which many hours have been spent in study.

Students should keep their textbook, whether they think they will be of further use or not. Since most students who go through engineering courses follow engineering, it is a

Turning a football cover by hand requires great strength. Some men do nothing else and as a result become exceptionally strong of hand, wrist and arm.

The rubber bladder is inserted and when inflated the oval begins to look like the finished product now seen on many fields, but the ball is not ready for delivery. It is stamped on a hot press and worked until its outer surface is ready for the kickoff.

Although the game has changed greatly, the ball remains about the same as the old Rugby.

Senior Play

R. V. C. HALL

Wednesday Ev'g.,

February 19th

At 8 o'clock

The Senior Play

THE "CABINET MINISTER" BY ARTHUR PINERO

will be presented by 17 members of Senior Arts, and Royal Victoria College. Tickets on Sale at Hall Porter's Office, McGill Union, also may be obtained from any of the Seniors in Arts.

Only a limited number of Tickets will be sold. Be sure you do not leave it till it is too late—Remember she would like to go.

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Think of it, for \$1.50 per week two boxes of fresh cut flowers—consisting of the Season's newest and freshest flowers—Roses, Violets, Bulbous and other flowers, Carnations, Orchids, etc.

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We have received many letters from the film manufacturers, such as VITAGRAPH, EDISON, ESSANAY, LUBIN, SOLAX, IMP, REX, RELIANCE, CHAMPION, COMET, MELIES, ETC., urging us to send photoplays to them. We want more writers and we'll gladly teach you the secrets of success.

We are selling photoplays written by people who "never before wrote a line for publication."

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Football

They Are Not Made of Pigskin and the "Bladders" Are Rubber.

When you refer to football players as pigskin chasers, state that Smithly can boot the pigskin, you display considerable ignorance, said a member of a firm which manufactures the spheroids used on many of the big and little gridirons.

For the football is not made of pigskin at all. In fact, no part of the lowly but luscious porker enters into its construction.

Football covers are made from the material that goes to make your best shoes—calfskin. And only the very best grade of skin is used for good

balls. Cheap balls, such as kids buy at the corner store, are made of sheepskin. The bladder which is in the ball is rubber.

A visit to the factory where the greatest number of footballs are turned out elicits more interesting information. For instance, a shop sage says that the reason the ball is called pigskin is that in the old days a pig's bladder was used to give buoyancy to the ball. The bladder has been discarded and rubber substituted.

The regulation intercollegiate ball weighs from thirteen and one-quarter to fourteen ounces. The soccer ball weighs from 13 to 15 ounces.

Skins for football covers are carefully inspected and are sent to the

factory after special treatment. The slightest flaw in a hide means rejection.

In the cutting room skill is required to prevent waste. Cutting is done with machinery. The cutter divides the hide into as many oval sections as possible and sends the pieces to the girls who take up the next stage, which consists of carefully lining the leather with cotton twill. This is the only work intrusted to girls. It is slow and must be done perfectly.

The liners are stitched together on one machine and the covers on another. From the last machine the covers come wrong side out, and the better grades are reversed by hand. The cheaper are turned right side out by machinery.

fair presumption that the books will be used later. In a well-managed course in engineering, the books are not selected at hap-hazard, but are carefully chosen. By preserving those used in classes, and by adding a few other standard ones each year, a fairly good nucleus will be formed by commencement day, around which a technical library can easily be collected, and with a good supply of books at hand the young engineer will be more likely to continue his studies after graduation than if his only available supply rests in the city library, if indeed he is fortunate enough to be near one.

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